

Especially on Birthdays



Technical Specifications

PaperBoat Ventures

ABN: 27 381 347 142

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Part performance, part game, part celebration *Especially on Birthdays* is a visual theatre work that taps into the sometimes daunting, often exhilarating, ups and downs and roundabouts of being a twin on that special day of the year.

Especially on Birthdays

Artistic Director	Dave Brown
Associate Directors	Temeka Lawlor and Roz Hervey
Lighting Design	Geoff Cobham
Composer:	Matthew Wilder
Business Manager	Robyn Brown
Performer Pool:	Angus Leighton & Erin Perrey (Melbourne-based cast) Temeka Lawlor & Tim Mackie (Adelaide-based cast) Stephen Noonan & Katrina Lazaroff (Adelaide-based)
Production Manager:	Bob Weatherly

Technical Enquiries

bweatherly@internode.on.net M: +61428 251 201 (Bob Weatherly)

GENERAL REQUIREMENTS – Especially on Birthdays

PLEASE VIEW THIS VIDEO: <https://vimeo.com/791740537>

Especially on Birthdays can be staged in a black box, on a large stage, on a hall or gymnasium floor or on a flat, clear floor in any other large room.

We bring our own seating and sound equipment and lighting for those venues where lighting can be accommodated.

The audience are seated on opposite sides of a traverse rectangular performance area.

Including the audience, the total footprint of the ideal performance area and audience is approximately 12m x 10m catering for an audience size of around 120.

In a gymnasium or other larger space, we can accommodate a total audience up to 160.

The absolute minimum size we can perform in is 8m x 10m to an audience of 80.

We tour in HiAce Van and need the closest access to the performance space you can provide.

Show Length

42 minutes – no interval

Set-Up Images

In a gymnasium/hall



On a stage in a theatre



The following video shows the variety of performances spaces the show can accommodate: <https://vimeo.com/791740537>

**The paper wads we create are re-used across 8-10 performances to minimise the environmental impact. We use an equivalent of 2 reams of bond paper OR a box of receipt rolls every 8-10 performances and when the paper wads need replacing, we seek the support of one school each week to recycle our old paper